

2016 CYA CONFERENCE – COMPETITION

Published Category 3: Illustrations – Score Sheet

Name: _____ Email: _____

Collaborator: _____ Email: _____

Entry Number: _____

Title: _____

Score on this sheet: ** / 100 (if no admin points present) or 101 (if admin points present)

Average total score from both Judges: *** / 201 = **. ** %

NB: As a judge you are asked to assess readiness for submission. Refer to Guidelines for Judges before you begin.

1 = Needs Work	3	5 = Average	7	10 = Good
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Part A: (Co-ordinators marking only)	
Compliance to rules: Does the entry comply within the entry conditions? (This section is only marked once per story.)	
Does the entry comply with the entry conditions?	1
Has the entrant put their name on the entry? (Correct = 1, Incorrect = -1)	1
Were there points deducted by Admin?	0
Admin Comments: admin comments only if needed	
Part B: (Judges start marking from here please.)	
Graphics:	
Was a story board or something equivalent showing the whole story provided? (No points reference only)	Yes
Could you tell the story from the draft board?	10
Judge's comment on story board: Judges comments here.	
Is the entry reflective of the typical illustrated picture book?	10
Do the pictures enhance the story?	10
Artistic Impression:	
Does the entry contain words and images on the same page (No points reference only)	Yes
Has the illustrator been original with the style behind the picture?	10
Has the illustrator captured the mood of the option chosen?	10
Does the illustration complement the option chosen?	10
Has the illustrator added extra detail to the option chosen? If yes, does this extra detail enhance the story?	10
Illustration Enjoyability:	
Did you as a judge like looking at this entry?	10
Readiness for submission: CYA helps people on their path to publication. On reading the given text, knowing the artist is 'drawing to a spec', seeing just these three illustration samples, and everything considered – is this ready to be submitted to a Publishing House yet?	

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How do you rate the readiness for submission to a publisher?	10
The X Factor: <div style="text-align: center;"> 10 – Fabulous concept/unique/original. Loved it! 7 5 – Average, simply not standing out from the slush pile 3 1 – Concept not unique / lacked originality. </div>	
<i>We've called it The X Factor for want of a better phrase. Submission to an editor is only one step on the road to publication. An editor may require corrections or rewrites, but there are qualities that will make them consider putting in their time with the writer to bring them to publication. Publishers may reject a manuscript, but will also ask the writer to try again.</i>	10
Ignoring errors along the way, and look for the potential. Does this entry wow you?	

Judge #:

This judge is:

Published, Children's		Published, Other	
Published, Illustration		Published, YA	
Editor		Avid Reader of the Genre	

Judges Comments:

Comments from judge here

Note From CYA Conference:

A quick explanation of scoring system on the forms.

- Part A - This is done by CYA Conference ADMIN. This is only judged ONCE per story.
- Part B – This is done by your judges.

Remember that judging is a subjective thing. We suggest you read your sheets, then put them away for a few days - then come back to them again so that you are in the right mind to get the best from the feedback. Remember, this is only one person's opinion, and you can take what you want to from your feedback and use it to improve, or you can ignore it - the option remains with you.

Scoring:

Each entry was judged twice.

The average percentage was used to determine the short list.

Finally, Claire Hallifax, Scholastic, decided who the Published Author winner was, when combined with the short list from the Picture Book and Chapter Books/Novel sections.

Date reminders for 2017:

CYA Competitions open: staggered from 9th January

CYA Competitions close: 30th April

12th Annual CYA Conference: 1st JULY