

2016 CYA CONFERENCE – HATCHLINGS COMPETITION

Hatchlings Category 3: Graphic Novels & Illustrated Picture Books, or Middle Grade Illustrated Novels – Score Sheet

Name:

Email - Parent/Guardian:

Email - Hatchling:

CYA Entry Number:

Title:

Score on this sheet: ** / 110 (if there are words on page) or 100 (if there are no words on the page – images only)

Average Score from both judges: *** / 220 (if there are words on page) or 210 (if there are no words on the page – images only) = **.**. %

NB: As a judge you are asked to assess readiness for submission. Refer to Guidelines for Judges before you begin.

1 = Needs Work	3	5 = Average	7	10 = Good
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Part A: (Co-ordinators marking only)	
Compliance to rules: Does the entry comply within the entry conditions? (This section is only marked once per story.)	
Does the entry comply with the entry conditions? (Correct = 0, Incorrect = -1)	0
Has the entrant put their name on the entry? (Correct = 0, Incorrect = -1)	0
Were there points deducted by Admin?	
Admin Comments: Admin comment here if necessary.	
Part B: (Judges start marking from here please.)	
Graphics:	
Classification of entry Choice: <ul style="list-style-type: none"> Graphic Novel Illustrated picture book Illustrated Middle grade novel 	
Is the entry reflective of the above style of book?	10
Do the pictures enhance the story?	10

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Spelling & Grammar:	
If there are words and images on the same page, mark this section, if there are not, please mark as N/A.	Yes
Is the entry free of spelling errors?	10
Does the wording complement the picture flow?	10
Artistic Impression:	
Has the illustrator been original with the style behind the picture?	10
Has the illustrator captured the mood of the option chosen?	10
Does the illustration complement the option chosen?	10
Has the illustrator added extra detail to the option chosen? If yes, does this extra detail enhance the story?	10
Illustration Enjoyability:	
Did you as a judge like looking at this entry?	10
Readiness for submission: CYA helps people of their path to publication. On seeing just the three illustration samples, reading the text file, and everything considered – is this entry ready to be submitted to a publishing house yet?	
How do you rate the readiness for submission of this entry?	10
The X Factor:	
<p><i>We've called it The X Factor for want of a better phrase.</i></p> <p><i>Submission to an editor is only one step on the road to publication. An editor may require corrections or redrafts, but there are qualities that will make them consider putting in their time with an illustrator to bring them to publication. Publishers may reject a manuscript, but will also ask the illustrator to try again. To mark this item, ignore the errors, and look for the potential. Judges – remember not to intrude on personal styles.</i></p> <p><i>Looking only for potential, how do you rate this entry- did it wow you?</i></p> <p>Give a score:</p> <p>5 –Fabulous concept/unique/original. Loved it!</p> <p>4</p> <p>3 –Average, simply not standing out from the slush pile</p> <p>2</p> <p>1 – Concept art is not unique / lacked originality.</p>	5

Judge #:

This judge is:

Published, Children's		Published, Other	
Published, Illustartor		Published, YA	
Editor		Avid Reader of the Genre	

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Judges Comments:

[Judges comments here](#)

Note From CYA Conference: - A quick explanation of judging:

Although CYA Conference has judged this entry, this had no relevance on the final ranking as that was the decision by the final judge, **Katrina Lehman, Penguin Books, Australia** who read and looked at every Hatchling entry and decided on the final placings.

- Part A - This is done by CYA Conference ADMIN.
- Part B - Your judges begin their judging from this section.

Thank you for entering the CYA Conference ~ Hatchlings Writing and Illustrating competition. Your entries have been judged by the same criteria as adult entries into this competition, no allowances were given because you were under 18 years old, and the judges DID NOT know your ages. Please be very proud of your scores, and read your comments carefully.

Use what you can from the comments, and discard what you feel isn't relevant to you – an important part of being a professional writer and/or illustrator is accepting constructive criticism and feedback, and using what you can to make your story/picture better. We suggest you read your sheets, then put them away for a few days - then come back to them again so that you are in the right mind to get the best from the feedback. Remember, this is only one person's opinion, and you can take what you want to from your feedback and use it to improve, or you can ignore it - the option remains with you.

But remember that only YOU can tell your story in YOUR voice /draw YOUR pictures in YOUR unique style, and YOUR individualism must always be allowed to shine through.

Remember that judging is a subjective thing.

Date reminders for 2017:

CYA Competitions open: staggered from 9th January

CYA Competitions close: 30th April

12th Annual CYA Conference: 1st JULY